

Production Team Wanted!!

A team of 25 members is needed to carry out the production of “The Evolution and History of British Chinese Work Force”. This is an oral history project; we are going to produce a website to archive our research findings and interviews, together with a cyber arts gallery to display the arts work and photographs produced by the team.

Depending on your workload, study grants (max £300) and travelling expenses will be given. A celebration event will be held on Saturday, 20 March 2010 to mark the production work and share our experience to others.

To be part of our team, your **Passion in Chinese Culture** is a must!! You need to be a **Team Player**, able to share workload and pick up different roles when necessary! To apply for the post, please email your completed application form with your CV to c.w.li@ming-ai.org.uk, places are first come first taken. For general enquiry, please telephone **020 83617161** or email to enquiry@ming-ai.org.uk

Be the team member, you will be required to share your learning journey by writing a reflective log; it will be published on the website. Your achievement will be acknowledged, it will be a valuable lifetime experience!!

Background of the Project

"The Evolution and History of British Chinese Work Force" -- an oral history project aims to record how the early Chinese immigrants had set foot in England because of shipping business in 1865 and how their descendants or new immigrants integrated into mainstream society till now.

The first work force of the British Chinese started in 1865, when Liverpool shipping companies employed Chinese crews and longshoreman on the China run. The first Chinese hand laundry was opened in 1901 and there were about 800 Chinese laundries in Britain in 1931. The Chinese root of catering provision was founded as early as in the 1880s among the seaports, and in 2002, it is estimated that the total number of Chinese catering business exceed 10,000. Shops and consultants for traditional Chinese herbal medicine and acupuncture undergo rapid growth in recent years, while the new generation has blend into the mainstream careers such as accountants, solicitors, academics, designers, and politicians.

The project is going to find out the stories behind these businesses and compile this information into an archive, and research on how they have been changes over the years by oral history format using recording and editing of the collected information. The end product will be the cyber archive (project website) for free download of information.



Job Title	Job Descriptions		Remarks / Months required
	<i>Essential</i>	<i>Desirable</i>	
Assistant Project Manager x 2	<ul style="list-style-type: none"> – IT literate – Good liaison and communication skills – Self starter – Fluent in spoken and written English – Flexible working hours – Patient, able to work under pressure 	<ul style="list-style-type: none"> – Bilingual speakers (preferably English and Chinese) – Some knowledge in oral history 	<ul style="list-style-type: none"> – Internship (Nov 2009 to Mar 2010) – Field trip required
Chief Artist x 1	<ul style="list-style-type: none"> – Professional artist – Excellent freehand sketching – Oversee the artistic design of drawings and website theme – Coordinate the exhibition 	<ul style="list-style-type: none"> – Some knowledge of Photoshop and Illustrator – Flexible hours 	<ul style="list-style-type: none"> – Works require from Nov 2009 to Mar 2010 – Field trip required
Assistant Artist x 2	<ul style="list-style-type: none"> – Good freehand sketching 	<ul style="list-style-type: none"> – knowledge of Photoshop and Illustrator 	<ul style="list-style-type: none"> – Jan to Mar 2010 – Suitable for students
Researcher x 5	<ul style="list-style-type: none"> – IT literate – Excellent writing skills (English and/or Chinese) – Editing and proof reading 	<ul style="list-style-type: none"> – Flexible hours – Bilingual – Some knowledge in oral history 	<ul style="list-style-type: none"> – Nov 2009 to Feb 2010 – Field trip / site visit may be required
Interviewer x 5	<ul style="list-style-type: none"> – Good communication skills – Patient and polite, with sense of humour 	<ul style="list-style-type: none"> – Some knowledge in oral history – Bilingual – Flexible hours 	<ul style="list-style-type: none"> – Dec 2009 to Jan 2010 – Field trip / site visit may be required
Photographer x 2	<ul style="list-style-type: none"> – Professional or leisure photographer 	<ul style="list-style-type: none"> – IT literate – Some knowledge of Photoshop 	<ul style="list-style-type: none"> – Dec 2009 to Feb 2010 – Field trip / site visit required
Translator x 2	<ul style="list-style-type: none"> – Excellent in written English and Chinese 	<ul style="list-style-type: none"> – IT literate 	<ul style="list-style-type: none"> – Jan to Feb 2010 – Suitable for home worker
AV Editor x 2	<ul style="list-style-type: none"> – Good knowledge of AV media software – Audio and video editing 	<ul style="list-style-type: none"> – Flexible hours 	<ul style="list-style-type: none"> – Jan to Mar 2010 – Suitable for media technology students
Flash/Web Designer x 3	<ul style="list-style-type: none"> – Basic knowledge of website design – Good flash-based animations knowledge 	<ul style="list-style-type: none"> – Graphic design experience – Flexible hours 	<ul style="list-style-type: none"> – Jan to Mar 2010 – Suitable for graphic design students
Driver x 1	<ul style="list-style-type: none"> – Clean driving licence – Ample experience in driving 14-seater minibus 	<ul style="list-style-type: none"> – Bilingual – Flexible hours 	<ul style="list-style-type: none"> – Dec 2009 – Field trip required